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## New Haven, CT, Yale University, Beinecke Rare Book & Manuscript Library, Beinecke MS 820

*Description:* ff. ii + 140 + ii - Original brown leather over bevelled beech boards, both covers blind-tooled with fillets and small tools in ropework design. Sewn on three split leather thongs. Spine damaged. Remnants of three clasps, one at the top, one at the bottom and one at the side edge of the covers, each attached with three engraved nails to the front cover; quadrangular decorated brass catches on the rear cover, engraved with the initial "S" and each fixed with four nails. - The Cary Collection of Playing Cards (Bequest of Mary Flagler Cary).

*Notes:* -Manuscript on parchment of 1) Bartholomaeus de Chaimis (de Mediolano, d. c. 1496), OFM, Confessionale. 2) Ps.-Anselmus Cantuariensis (Pseudo-Anselm of Canterbury), Interrogationes faciendae infirmo morienti.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/BeineckeMS820\\_47](http://ds.lib.berkeley.edu/BeineckeMS820_47)

*Language:* Latin *Country:* Italy *Century:* 15th

[View a detailed description: http://brbl-net.library.yale.edu/pre1600ms/docs/MS820.pdf](http://brbl-net.library.yale.edu/pre1600ms/docs/MS820.pdf)

### Part 1:

*Description:* - parchment - 175 x 115 mm.

*Country:* Italy

*Region:* Italy

*Assigned Date:* [between 1490 and 1500]

*Dated by scribe:* No

*Document:* No

*Cardinal point:*

*City:*

*Searchable Date Range:* 1490 - 1500

*Inscribed Date:*

*Number of Scribes:*

*Script:* Copied by one hand writing a small and rather uneven Humanistica Textualis Libraria, highly abbreviated, especially in the quotations of authorities.

*Notes:* Headings in purplish red. Alternately red and blue paragraph marks and 1- and 2-line plain initials with guide letters. Decorated initials: f. 1r (Prologue), 7-line white vinestem initial followed by text line in fancy Capitalis; f. 2r (Part 1), 4-line Humanistic dentelle initial; f. 12r (Part 2), 4-line white vinestem initial; f. 18v (Part 3), 4-line Humanistic dentelle initial; f. 127v (Part 4), idem. Running headlines in Capitalis in purplish red. Binding: Original brown leather over bevelled beech boards, both covers blind-tooled with fillets and small tools in ropework design. Sewn on three split leather thongs. Spine damaged. Remnants of three clasps, one at the top, one at the bottom and one at the side edge of the covers, each attached with three engraved nails to the front cover; quadrangular decorated brass catches on the rear cover, engraved with the initial "S" and each fixed with four nails.

*Number of Texts:* 1

### Text 1:

*Author:* Bartholomaeus de Chaimis.

*Title:* Confessionale.

*Subjects:* Bartholomaeus, de Chaimis.; Franciscans.; Confession--Catholic Church.; Extreme unction.; Illumination of books and manuscripts, Medieval.; Manuscripts, Medieval--Connecticut--New Haven.;

*Language(s):* Latin